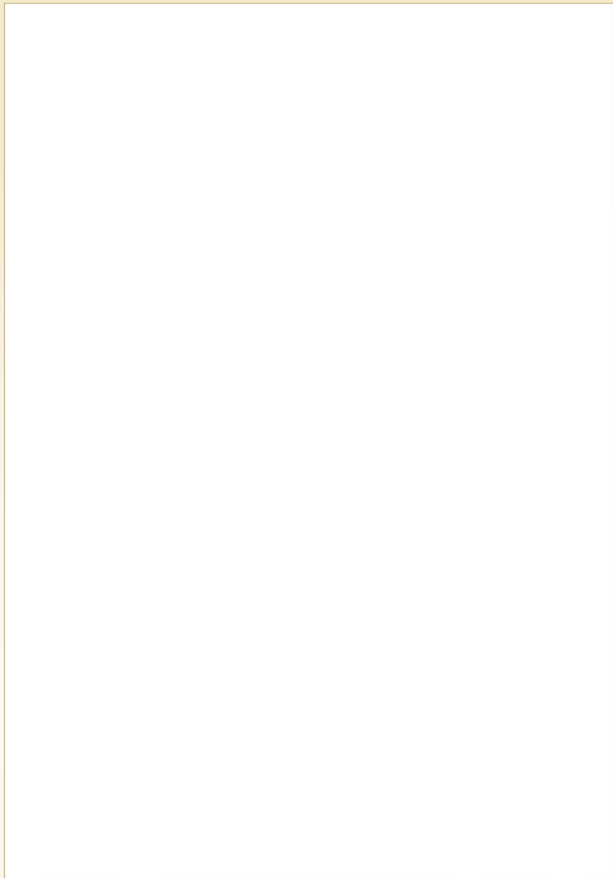


Stamp commemorating your visit



Hands-on experience of how to make "chogin" (silver coins from the Edo period)



- **Production of key holders made from low-melting-point alloy**
1,500yen (including cost of materials)
Time required: about 1 hour
- **Production of key holders made from plastic sheet**
150yen Time required: about 15 minutes

★Days: every Wednesday and Thursday
★Time: 1:00 - 4:00 p.m.
★Place: Entrance Hall

★Address inquiries to
Staff in charge of hands-on experience at the Iwami Ginzan World Heritage Center
Telephone: 0854-89-0183 (weekdays, 10:00a.m. - 4:00p.m.)

Reservations are required for groups of 8 or more persons and must be made at least one week in advance. Please contact us to discuss other arrangements regarding day and time

No smoking No eating or drinking No pets

No use of mobile phones No photography in the Exhibition Rooms

UNESCO, which inscribed Iwami Ginzan Silver Mine and its Cultural Landscape on the World Heritage List, is committed to contributing to peace and respect for human rights through protection of cultural diversity

Access Guide

■ Iwami Ginzan World Heritage Center access map

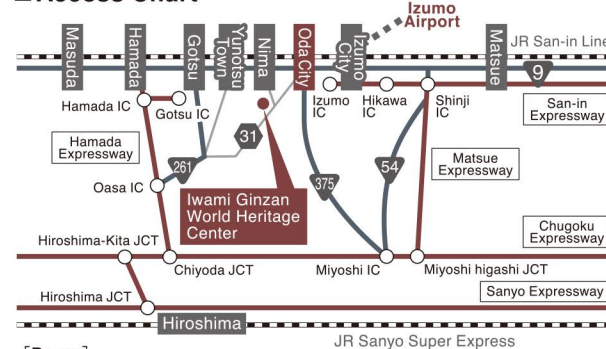


Information about traffic restrictions in the vicinity of Iwami Ginzan

Visitors arriving by car are asked to park in the Iwami Ginzan parking lot and take the designated bus (fare applies) to town



■ Access Chart



[By car]

- Izumo Airport → About 90 Minute
- San-in EXPWY Izumo IC → About 70 Minute
- Chugoku EXPWY Miyoshi IC → About 70 Minute
- Hamada EXPWY Oasa IC → About 60 Minute
- San-in EXPWY Gotsu IC → About 50 Minute

Iwami Ginzan is a treasure for all people. But it is a little difficult to appreciate. That's why we suggest a leisurely stroll to enable you to take it all in. Please take care not to damage any site, ask for assistance if you need it, and be safe.

Iwami Ginzan World Heritage Center

● Center hours and exhibition room hours

[March - November]

8:30 a.m. - 6:00 p.m.

Fee-required exhibition room

9:00 a.m. - 5:30 p.m.

(No visitors admitted after 5:00 p.m.)

[December - February]

8:30 a.m. - 5:30 p.m.

Fee-required exhibition room

9:00 a.m. - 5:00 p.m.

(No visitors admitted after 4:30 p.m.)

Closed on the last Tuesday of each month and over the New Year holiday

● Fees for pay exhibition rooms

	Individual	Group*
General	300 yen	250 yen
Elementary and junior high school students	150 yen	100 yen

*Groups of at least 20 persons

Address

Omori-cho 1 1597-3, Ohda City
Shimane Prefecture, 696-0305 Japan
Tel. 0854-89-0183 Fax. 0854-89-0089
<http://ginzan.city.ohda.lg.jp/>

Cover photos

Otoriosame Chogin silver coins (from the collection of the Shimane Prefectural Board of Education)
Luis Teixeira's Map of Japan (from the collection of the Shimane Prefectural Board of Education)

Iwami Ginzan World Heritage Center



United Nations
Educational, Scientific and
Cultural Organization

国際連合教育科学
文化機関 (ユネスコ)



Iwami Ginzan Silver Mine and
its Cultural Landscape
Inscribed on the World Heritage List in 2007

石見銀山遺跡とその文化的景観
2007年世界遺産一覧表記載

[英語]

The UNESCO spirit centers on pursuit of peace and respect for human rights.

Exhibition Wing

Admission fee
 (colored navy Brown)

The Exhibition Rooms present simple descriptions of the history of Iwami Ginzan and its mining technology, which exerted significant worldwide influence. It is designed to impart a sense of Iwami Ginzan's value as a world heritage site through displays of artifacts excavated there, replicas, and videos.

Iwami Ginzan investigation and research

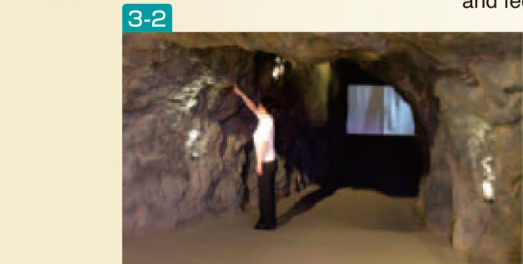
Part of the Ohkubo Mabu Mine Shaft, the largest at Iwami Ginzan, is faithfully reproduced.



30-kilogram silver bar



Visitors can hold, touch, and feel the bar.



Iwami Ginzan Silver Mine and its Cultural Landscape

Guidance Wing

Guidance Chart
 (colored navy blue)



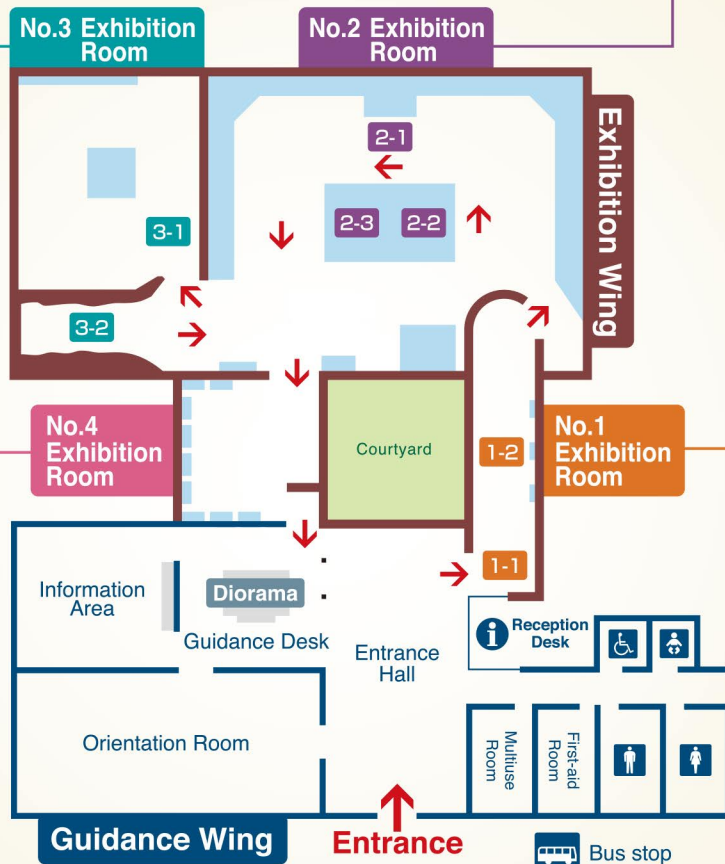
Presents an overview of the Site.



Entrance Hall
 Space with a Japanese traditional wooden framework.

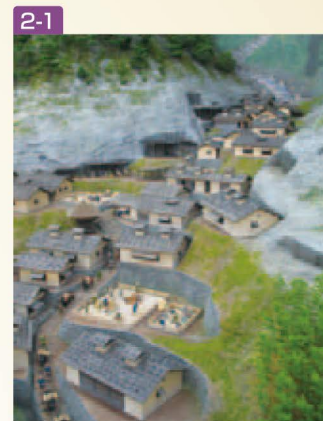


Orientation Room



Iwami Ginzan Silver Mine - history and mining technology

In the center of the room is a reproduction of a cupellation workplace in Edo period. It incorporates an explanation of a silver refining technique.



2-1



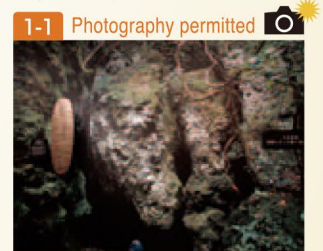
2-2



2-3

Iwami Ginzan etched into world history

This place introduction about the role of silver in the 16th century and the silver mine's existence and significance were known beyond Japan's shores.



1-1 Photography permitted



1-2

Collection / Hands-on Experience Wing

Contains a room of the storage and for hands-on learning.



View of the Iwami Ginzan World Heritage Center